Hayward Public Library
Latino Art Display
May 1994

Hayward Public Library
835 C Street
Hayward, CA 94541
(510) 293-8685

Exhibit Curator:
Mary Lou Navarez Haugh
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Dublin, CA 94568
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Latino Art is on display for the month of May 1994 through the assistance of curator Mary Lou Navarez Haugh. All artists are from the Bay area and short biographical statments are included here. Art work on display was created by: Mary Chabiel, Xochiti Nevel Guerrero, Carlos Loarca, Tom Hernandez, Carmen Leon, Juana Alicia Montoya and Rupert Garcia. Works by Juan Alicia Montoya and Rupert Garcia are on loan courtesy of the collector. If you are interested making a purchase, leave your name at the Library Information Desk or contact Mary Lou Navarez Haugh directly.

Mary Chabiel, a Mexican American, is a San Jose artist and has been painting for the past twenty-five years. She feels compelled to paint, and she says, "The images are there, I just have to let them out. That is why I paint.'

Her paintings evolved from felt tip drawings to the rich bold images that explode in flamboyant colors. Her designs are painstakingly executed and take months to finish. They are derived from her Mexican heritage and indigenous nature.

Located in the Magazine Area on the west side of the library are her series on Aztec gods, including:

Tecullipocas or Lord of Duality
Tlaloc—Old Rain God of Thunder
Tonatiuh—Sun God
Quetzalli—Old Feathered God with Whiskers
Coatlicue—Goddess of the Skirt

Thomas J. Hernandez As a fourth generation California, I believe my art is reflective of California culture. The thoughts and creative direction are guided by the diverse artistic forces found in such abundance here. I was born in Carmel and raised on the Monterey peninsula. I later studied art in Southern California. Living in these areas has greatly influenced my drawing style. I approach my work with color, people, life and politics.

Mother Child Dessert Storm $600
President Reagan Motoring in Beverly Hills $600.
View of Redondo Beach $600.

In the Telephone lobby leading to the Children's Room: *Desert Dreams* $400.

Xochitl Nevel Guerrero (who signs her paintings **Xochitl**) is a Chicana painter, muralist, and mask maker of a primordial sensibility. She began painting in high school. Her masks, made of papier mache and gauze, reflect the spiritual beliefs of many indigenous peoples. Chicano and Mexican images of the past and present are themes in her murals and paintings.

The wealth of her concepts comes from dreams, intuitions and premonitions about life, love and the world. She was influenced by her family of artists and her studies of Pre-Colombian mythology, the pyramids and Nahuatl language. Her art has been exhibited in Mexico, New York and throughout the Bay Area.

Soldadera de Ayer, Hoy, Pastel on paper, 1991 (Not for sale)
Tarahumara Drummer, Acrylic $250.
Spirit of Dance, Acrylic and pastel, 1984. $300.
The Union of Two Spirits, Watercolor and pastel. $175.
Mother and Child, 1994. $150.

Carlos Loarca—Homage to the Black dog "El Cadejo"

"El Cadejo" is the legend of a doglike animal and protector of drunks. No one knows how or why, but El Cadejo walks and watches all drunks of Quetzaltenango, Guatemala, my home town, on their way home.

The actual description or the appearance of El Cadejo is something that people do not quite agree on. The common version though, seems to be that of a strong black dog with shiny, brilliant eyes and ferocious looks.

I heard the legend when I was a little boy, and as I grew up the Leggett began to take a more concrete form in my head. As I became acquainted with the world of drunks, El Cadejo became my protector. Even though I was far away from Quetzaltenango, this beautiful dog walked with me through my many nights as a drunk in San Francisco. Now that I have lost contact with the world of drunks, the legend and the spirit of El Cadejo still abides with me.

Since 1980, I have kept the image of the dog throughout my work because that is what started in my head as a legend, has developed strong ramifications that reach far into the traditions and culture of the Indian nations from Guatemala.

The six acrylic paintings on display are hanging over the International Area and range in price form $225 to $400.

Rupert Garcia is a nationally renowned Chicano artist, born and educated in California. He expresses his art in painting as well as by teaching. He is highly regarded for his protest posters as well as other creations. His works are exhibited at Smithsonian, San Francisco, the Bronx, and Oakland, among other locations.

Poster (located in the Children's room)

Carmen Leon

Carmen Leon is a Mexican American artist who makes her home in Santa Cruz, where she works as a hospice volunteer. That experience extends and enriches her life and vision, grounding her everyday activities with he importance and meaning of life. She also teaches.

She studied art in Paris and received her art degree from t he University of California at Santa Cruz. Her painting vocation took hold in high school Her images are instinctually derived from her Mexican and Peruvian heritage. Milagros (miracles), altars, rosaries of the Catholic faith, Aztec images and Inca legends inspire her.

Ms. Leon's images combine the rich legacy of both Mexico and Peru. The rich multilayered colors of her paintings invite you to investigate her narrative and metaphors. Her personal vision will help shape the art genre of the next generation.

"My paintings reflect the influence of my Latina cultural heritage. I draw my inspiration from dreams, personal narratives, and mythological themes inspired by the folklore of my parents" birthplaces—Mexico and Peru. This is indiciative of my most recent work completed since 1992."

Juana Alicia Montoya

Juana Alicia Montoyo is of Russian Jewish, Mexican descent. She is a Chicana artist and makes her home in San Francisco. She is an illustrator, print maker, painter and a widely recognized muralist. Her work is extensively exhibited in California, the United States, and Mexico.

Ms. Montoyo's themes encompass culture, gender, contemplation, death, and the struggle for survival. The dynamic energy of her palette is like a magnet, engaging your complete attention with her daring, searching and inventive images. The riveting color and fluid forms pull us into the world of emotions, enlightening, sometimes pleasant and unpleasant, with the continual direction toward understanding.

Her visual language is an endeavor and commitment to impact ideals of pace, the preservation of the environment, the development of a more humane society, reflecting stronger values of justice, love, mutual respect, and awe at the beauty and majesty of nature.

Mission Street Manifesto.